THREE OF OUR DRAMATIC HOUSES TO BE OPENED TO-MORROW.

rrick to Start the Winter Season With "Are You a Mason?" Academy of Music With "Arizons," the Fourteenth Street With "The Mormon Wife.

This week starts the theatrical season of 1901-02. It is rich in promise, as during it all of the famous American actors, with the possible exception of Ada Rehan, will appear in New York, most of them under-taking new rôles; several foreigners, ining such honored ones as Irving, Terry and von Sonnenthal, will visit us; an unusual number of Shakespearean revivals will be made, employing the best available talent; more than the common number of American dramatists will be represented, and the best output of the English writers will be shown to us, including a piece that has taken Arthur Wing Pinero two years to make. The prospects are brilliant.

The first new play of this season will be acted to-morrow night at the Fourteenth Street. "The Mormon Wife" was written by Howard Hall and Madeline Merli. cenes are in and near Salt Lake City. The plot concerns a Gentile converted to Mormonism. He takes a second wife, the daughter of a Mormon elder. His first wife leaves him, taking their child, who stolen back by the Mormons Much of the rest of the play depicts the search for the youngster. The last scene is in the Mormon Tabernacle at Salt Lake City, where Gertrude Haynes and her "choir celestial" will appear. The cast includes William Humphreys, Roselle Knott, Meta Maynard, Grace Huntington, Florence Rossland, Clara Rainford, Gertrude Swigget, Thomas McLarney, Horace Lewis, Oscar Figman, William Walcott, William B. Turner, P. A. Nannary and Harry Gwynette. The Fourteenth Street remains under J. Wesley Rosenquest's management.

The Garrick will devote four weeks beginning to-morrow night, to the very hilarious farce of 'Are You a Mason?' which we had last season in the original German at the Irving Place and in a free translation at Wallack's. Both were laughable, and the English version was extremely successful, although its time in Broadway was necessarily out short by a previous contract. It is to be used soon in London. In to-morrow's revival leading part will again be acted by Leo Ditrichstein, who made the adaptive translation. Thomas A. Wise, John C. Rice, Eather Tittell and Sally Cohen will continue to play the longer rôles, with George Richards, Oscar Dene, Charles Halton, Charles Green, Gertrude Whitty Hazel Chappel, Grace Hadsell, Amy Miller and Maude Travers for companions. The Garrick is one of Charles Frohman's theatres, and William Harris remains the managing partner. After "Are You a four weeks will be given to Ethel Barrymore in "Captain Jinks of the Horse Marines." Next Charles Hawtrey, the English actor, will be introduced in "A Message from Mars." The Academy of Music will continue

to be a home of the pictorial drama under the management of Edward G. Gilmore. It will start to-morrow night with a new mounting of Augustus Thomas's "Arisona," which ran at the Herald Square last year from September to January. So many scenic additions will be made the revival that the name of "Greater will be used, and a passing regiment will be shown instead of simply a few officers. The cast will have Olive May and some others of the first cast with Arizona" has been suggested. Many horses known recruits. The names are J. W. Cope, Frazer Coulter, Eleanor Wilton, ne, Alice Chandler, Dunstan Farnum, William Hazeltine, Agnes Muir, George O'Donnell, Edgar Selwyn, William Haworth and Helme Calvert.

The Third Avenue was the first dramatic J. Dixon is the new lessee, and last week's test indicated that the people who used to go to the Star will turn to this house for melodrama. This week's play will be "The King of the Opium Ring."

A reminder that, despite the opening of three New York theatres for the winter season, summer is still with us, is a change of bill at Manhattan Beach. Jefferson de Angelis will be there to-morrow for a two weeks' engagement. "A Royal Rogue," by Charles Klein, with songs by Grant Stewart and William T. Francis, will be revived with the original scenery and costumes. The cast besides funny Mr. de Angelis includes Henry Norman, Charles Dungan, Helen Byron, Adele Barker, Adine Bauvier, Alice Maude Poole and Gertrude MacKenzie. The Sousa concerts and Pain fireworks

and Gertrude MacKenzie.

The Sousa concerts and Pain fireworks at Manhattan are varied in detail daily, but kept up to their good standard.

The play to be revived at the Fifth Avenue to-morrow by the Proctor actors is "Young Mrs. Winthrop," an old Madison Square success and one of Bronson Howard's better dramas. Vaudeville will be given in the intermissions. Other sections of the stock company opened the 125th Street and Twenty-third Street theatres yesterday as described elsewhere. The Fifty-eighth Street bouse will reopen on Aug. 31 with "A Fair Rebel."

Tony l'astor will start his second week

Street bouse will reopen on Aug. 31 with "A Fair Rebel."

Tony I astor will start his second week as headliner of his own programme tomorrow. Edward M. Favor and Edith Sinclair get the second place in a new sketch. The rest of the bill names the Blondells as the Katzenjammer Kids, the four musical Colbys, Belle Stewart Roberts, Hayes and Roberts, Weston and Allen, the Sharplies, Humes and Lewis, Haight and Dean, Brauneck sisters, Lyons and the American vitagraph.

At Keith's Union Square Theatre next week, George Felix and Lydia Barry head the bill in the familiar sketch of "The Vaudeville Craze." Others on the programme are Trovollo, the ventriloqual comedian; Guy and Guntram, eccentric acrobats; John Le Clair, juggler; Bush and Gordon, acrobatic clowns; new biograph pictures; Trask and Gladden, in songs and dances, and Margaret Scott vocalist.

The last fortnight of "The Strollers" starts to-morrow. A week later it will go on a tour which, the management says, will extend to London Francis Wilson, Harry Fairleigh, Marie George, Irene Bentley and Eddie Foy will centinue in the leading rôles. "The Strollers" will be followed at the Knickerbocker by Gus and Max Rogers in "The Rogers Brothers in Washington."

New interest in "Florodora" will be expected to-morrow by changes in the cast

interest in "Florodora" will be ex-New interest in "Florodora will be ex-pected to-morrow by changes in the east. Clarita Vidal and Molly Mayne, newly imported from England, will make their first appearance as "pretty maidens in the double sextet. Jeannette Lowrie will succeed Gudnia Baker as the American Allication, daughter.

that no change is announced, though many variations will be made in the vaudeville.

Terrace Garden has a concert every evening in the week, including Sunday.

Vaudeville is given on the steamer Republic, called the floating roof garden.

The northward movement of the theatres will be marked by the opening of three new ones during the forthcoming season.

Walls outline the Majestic at Fifty-ninth street and Eighth avenue, and the completion may be reached in December. E. D. Stair, a wealthy Western owner and manager of half-price houses, is the lessee, and he will present a weekly succession of travelling companies in plays that have gained popularity. The alteration of the Lenox Athletic Club structure in Lexington avenue for dramatic use need not take more will present a weekly succession of traveling companies in plays that have gained popularity. The alteration of the Lenox Athletic Club structure in Lexington avenue for dramatic use need not take more than three months. William T. Keogh, managing partner at the Star during its last few years, will conduct this "combination" house similarly. The site for the theatre that the Sire brothers have projected at Broadway and Forty-fifth street is excavated, and it said that the work will be hurried to a finish before the winter is over. The alterations in the Savoy by Charles Frohman are so radical that it may fairly be reckoned as a fourth new dramatic house. Several other building projects, notably those of Oscar Hammerstein and Kirke Lashelle, appear to be delayed by difficulties in getting transfers of the ground. Meanwhile, the city loses the Star, the Thalia and Koster & Bial's, while the Lyceum and the Madison Square, although safe for another year, are bound to be demolished to make way for portions of big buildings displacing the Academy of Design and the Fifth Avenue Hotel.

Most of the older London theatres, like a few in New York, are firetraps. This city is far ahead of that in laws for safety in new structures, but the London Council, despite strenuous opposition, has made a long stride in the right direction by requiring a five-foot exit leading into an adjacent corridor for every 250 seats. Our statute directs that each parquet or balcony shall have ample doorways through brick walls to spaces sufficient to hold that section of a full audience.

Mary Anderson celebrated a birthday lately, and, as she declared it to be her forty-second, we may feel sure that she does not mean to return to the stage, which she quit eleven years ago. Ellen Terry says she is now too old for such sweetheart roles as Marguerite and Olivic, and will play them for the last times on her forthcoming American tour. Fay Davis is to succeed her to that extent next season at the London Lyceum.

The experiment of giving two distinct

Conservatoire. We may not look for greatness in him as both a comedian and a tragedian, however, for no first prize for tragic acting was awarded, as no candidate was deemed worthy of it.

The dime museum is a thing of past popularity in this city, but it remains feebly elsewhere, and the making of horrible exhibits is not yet a ruined trade. The circular of a Boston man says that an outfit for a savage human dragon can be had for \$45 and an equally frightful volcano devil at the same price. These he describes as original creations and he warrants them to make good the paintings that he provides for outside display. Another new disas original creations and he warrants them to make good the paintings that he provides for outside display. Another new disguster is the rat eater, costing only \$40 with a cage of tame rats and the deceptive device by which the performer seems to devour them. There is at least a semblance of realism at this lower end of the show houters.

business.

Rudyard Kipling has completed a play from his "Jungle Book" with a view especially to the entertainment of children, and his father has drawn the designs for the making of the characters. An opening for the piece is being sought. John Ernest McCann has written a drama which Louis McCann has written a drama which Louis James admires and would like to produce. The next Drury Lane annual melodrama will have for its subject the tribulations of a modern millionaire. There will be gypsies in it and Devonshire scenes, but the big pictorial views will illustrate London's financial quarter. The Drury Lane extravaganza this year will take up again the case of the bigamous and sanguinary Bluebeard. An amalgamate of Marie Corelli's "The Sorrows of Satan" and George Augustus Sala's "Margaret Foster" has yielded in London a rather crudely exciting drama, replete with supernathas yielded in London a rather crudely exciting drama, replete with supernaturalism and with Satan figuring in diabolical exploits. Mark Ashton's novel "She Stands Alone," in which Pontius Pilate and his wife are principal characters, has been dramatized by Col. E. M. Alfriend. A play called "Decadence" has been forbidden by government censorship in Paris, but not for its nastiness. It would be hard to imagine anything too vile for tolerance on the French stage. This piece purports to depict some of the vices of Parisian society, arriving from the contact of impoverished "old nobility" with newly wealthy "commoners". The author, Albert Guinon, made all his characters so base that the censor pronounced them infamously misrepresentative.

infamously misrepresentative. MUSIC AND MUSICIANS.

Hereafter there will be two evenings a week devoted to the music of Wagner by the Kaltenborn Orchestra at the St. Nicholas Garden. This is striking corroboration of THE SUN'S correspondent who wrote in reference to the "German tyranny" in music that it was alone the works of this composer that to-day draw the public. On Wednesday and Thursday only the works of Wagner will be on the programmes. On Wednesday the overture to "Tannhauser," the "Siegfried Idyl," the prelude to "Parsifal," an arrangement of "Lohengrin" the bacchanale from "Tannhauser, the prize song from "Die Meistersinger, the introduction to the third act of "Lohengrin" and the fire music and Wotan's fare-well from "Die Walkuers" will be played. On Thursday the numbers will be the over-ture to "Rienzi," the bridal music from ture to "Rienzi," the bridal music from "Lohengrin," a violin paraphrase on airs from "Parsifal," Tristan's vision, the prehude and Liebestod from "Tristan und Isolde," "Eine Faust Overture," song to the evening star from "Tannhauser," the Good Friday Spell from "Parsifal," and the Kaiser March To-night the programme will comprise Rubinstein's "Triumphale" overture, Liszt's "Orpheus," selections from "Lohengrin, Liszt's First Hungarian Rhapsody, Strauss's "Roses from the South, Bach's choral and fugue. Chopin's Funeral March, the andante from Beethoven's Seventh Symphony and Beethoven's Seventh Symphony and Tschaikowsky's "Slavic" march. Eliza-beth Hazard will be the soloist. On Monbeth Hazard will be the soloist. On Mon-day the programme will be made up of requested numbers while on Tuesday the symphony will be Mendelssohn's "Scotch" symphony. On Friday the programme will contain operatic selections and on Saturday it is composed of more popular music than is played at any time. The soloists during the week will be Aibert Bode, Franz Kaltenborn, Franz Elm, Leo Altman, Charles Schuetz and Sabery d'Orsell.

reports, to come to the United States at Carita Vidal and Molly Mayne, newly imported from England, will make their first appearance as "pretty maidens" in the double exate. Jeannett Lowrie will succeed Gudria Baker as the American millionaire's daughter.

The "Cherry Blossom Grove" vaudeville show will have Hayne and Suits with a new specialty, and Fred Niblo will be introduced. Some that remain are McIntyres, Nelson and Norma Whaller.

Some minor changes will be made in the Paradise Gardens programme, but it will retain its present many excellent suitertainers. It is an uncommon bill that, contains such good performs as Eleanor Falk, Johnson and bean, the Svengalis and the Josscarys. The Gainsborrough order is another retained feature. Veed as well as instrumental music is given in the Eden Musee concerts. The given in the close of his contract with the Royal Opera House in Berlin. He has not been

He was especially beloved in this part by the feminine contingent of the Berlin public. His voice has declined much in recent years. Betz, his predecessor, sang in the company until he was over 60. Ellen Gulbranson is to sing the dramatic roles there for part of the season, although not regularly connected with the theatre. Maurice Grau was recently negotiating with her to come to this country, but the two were unable to agree on terms. She had too exaggerated an idea of operatic compensation here. It is curious that her visit to this country, in which she is anxious to appear, should have been prevented by any such reason as the singer is said to be a woman of large private means. She began to study singing as Milka Termina did first, for her own entertainment and with no idea of appearing is public; and when she did sing it was not from any necessity. The resemblance between her career and the other Wagner singer ceases here as Mme. Termina made the operatic stage her profession because she was com-

stage her profession because she was com-pelled to support herself. Edouard Zeldenrust, the most noted of the stranger planists to come here next winter, is not going to make any appeal to sensational success by his appearance He is an eminently sane and every-day looking person, without apparent affectation in dress or taste, rather good than ill-looking and unmistakably a foreigner. But he has no long hair, nor is there any other outward and visible sign of the virtuoso. He is now only 38 years old, and began to study the piano so young that at the age of 14 he was ripe to enter the at the age of 14 he was ripe to enter the Conservatory of Music at Cologne, for which he had prepared under Robert Collin of Amsterdam. In Cologne he was under Ferdinand von Hiller. His later instructors were James Kwast, Frederich Garnsheim and Antoine Charles Marmontel of the Paris Conservatoire, from whom he considers that he learned more of his art than any of his brother professors taught him; his selection as one of the students to receive free instruction being evidence of his progress under this prostudents to receive free instruction being evidence of his progress under this professor. He is known chiefly as a player of Bach, although he is in no way a specialist. Minnie Tracey has been engaged for the opera at Mannheim next winter. She will sing at the next Bayreuth festival. Josef Hofmann is now in Switzerland, where he is trying a new motor for an automobile that he has invented. He is to bring this machine with him to the United States and has already taken the preliminary steps to have it patented. It will later States and has already taken the preliminary steps to have it patented. It will later be exploited by the company of American capitalists formed here last winter to forward his inventions. He is to be heard first next winter on Nov. 15 at Carnegie Hall with the Philharmonic, and will later give two concerts there. He is going later to San Francisco. Victor Capoul, who used to teach here a few years ago, and is now assistant manager of the Opera in Paris, has just been decorated by the French Government. M. Ibosthe, who sang here with one of the Damrosch companies. French Government. M. Ibosthe, who sang here with one of the Damrosch companies, has been singing at the Paris Opera.

Emilio de Marchi, the Italian tenor, who is to be a member of the company at the Metropolitan next winter has never been known here from his one previous visit or from his reputation as a Wagner singer, but it appears from the following story that is now travelling over the Continent that he is an unsuspected Wagnerite. The anecdote is of a kind not often met with

to-day.

One day the Italian singer appeared in *Lohengrin.* Next morning an Italian millionaire called on him and said: "Very pretty 'Lohengrin'; but too simple, not a bit of coloratura! In fact, very like church of coloratura. In fact, very like church music. Could not you introduce something like the Cavatina in 'The Barber?' "Are you mad?' exclaimed the singer. "No, far from it. What is your salary?" 'Five thousand francs a night. "Well, I'll give you 10,000 if—" If I profane 'Lohengrin'?" "I'll make it 20,000, 30,000—"Next minute the millionaire was in the

The tenor will not in all probability sing "Lohengrin" here next winter since Italian Lohengrins are not found on the Metropolitan's stage any longer. It will be interesting to have him refrain from introducing a cadenza at all events aithough ducing a cadenza at all events although it is doubtful if even that deference to the composer would make Sig. de Marchi a Lohengrin up to New York standards.

TRAMP RAILROAD MEN. the Down Grade

From the Washington Evening Star.
"That human nature is pretty much alike in all callings is shown by a study of the tramp' railroad man," said a division super-intendent of one of the trunk lines running nto Washington.

The tramp railroad man usually begins his career of wandering, seeking employ-ment from road to road, after his fir t dis-missal because of drinking. He may be an experienced man, such as any road would be glad to employ, but his weakness for whiskey caused his downfall, and, like other men, once the downward slide begins every olt in the toboggan path sends him farther

Railroads all over the country are en-

Railroads ail over the country are enforcing the rule demanding s rict sobriety with great rigidness. They are the most practical advocates of temperance in the land. They do not plead with men, and hold up frightful examples of the result of drink. The question is resolved to its most simple terms. If a man wishes to keep sis place he has got to keep liquor out of his stomach. Railroad men ail know this, and the result is that railroad employees a a great body are the most temperate of the classes of the employed.

"A few years ago it was a common sight to see trainmen come out of a saloon or a hotel near the depot after a preliminary bracer' before starting on their run, It is a rare sight now, and, furthermore, the rule holds good at all times of the day, whether on or off duty. If a trainman is known to tipple off duty he is at once called up before the division superintendent and severely lectured. If the admonition fails to have the desired effect he is summarily dismissed. The managers of the roads have determined that men who possess a disposition to dring cannot remain on their payroli, and the wholesale reformations and the good in general which has been accomplished have been almost incalculable.

"Probably there are more dismissais for drunkenness among switchmen than in the other grades of railroad employees. This is because switchmen and yardmen are stationed at one place, frequently near saloons. It is possible for them to slip a way occasionally for a drink, rush the growler and drink its contents on the sly, or have a drink smuggled to them surreptitiously by a companion or a friend. But off goes their head if they are detected, and a close vatch is kept, as their positions though humble, are among the most important as to results, should they prove derelict in their duty, of any on the road.

"No, we have no blacklist of men dismissed. If a man applies to us for employment, we write to his references, and if the cause of his dismissal is intemperance we do not employ him, and he passes on to t

by Man-Edward Whymper's Present Work in the Canadian Rocky Mountains-Peril of Two Chicago Girls.

From the Chicago Tribune Edward Whymper, conqueror of the famous Matterhorn, and eyewitness to one of the greatest tragedies of mountain climbing in that historic region, is in the Canadian Rockies at the present moment, bent upon a three years' exploration of that almost unknown years' exploration of that almost unknown icebound chain of peaks. It was almost forty years ago that Whymper, with true British persistency, camped upon the steep declivities of the Matterhorn, climbing when he could are deciding only when he had to do so for fear of his life, finally reached its bleak, key summit on July 14, 1865. At his time in life, when most men are content in an easy chair with slippered feet, the figure of this old man with alpenstock in his hand and ice-axe in his belt, turning to the blue glaciers of the frozen north is a grand one. Grizzled, sturdy and indomitable in his old age, he turns with all the earnestness of youth to those icy heights in which so long ago he won excelsior. Whatever may be within the reach of the mountain climber in the Canadian Northwest Whymper purposes to explore and the possi-bilities of the field are so vast that he has reason to look forward to it with the keenest zest. No Baker or Stanley in darkest Africa as had a more untracked wilderness in front

of him than has Whymper Future generations will envy the present ountaineer his glorious opportunities. Any man whose tastes lie in that direction, who has the health, strength and courage, may a mountaineer. As an instance of the op-portunities for discovery which abound in the Canadian Rockies, last autumn E. J. uchesnay of Ravelstoke took a three days' jaunt east of the magnificent Van Horne Although the trip was so short, he found himself in the presence of marvels of nature

himself in the presence of marvels of nature of which no one had ever heard. He had the satisfaction of being the first of his race to measure the great Takakkawa Fall, 1,400 feet in depth, and to be the ploneer explorer of a valley which would prove a fortune to any Swiss mountain resort.

"After following the bridle path from Field to Emerald Lake," he said of the trip. "I camped on the evening of Sept. 10 by a cnarming little lake, which is upon the divide separating the waters of Emerald Lake from those of the north fork of the Kicking Horse. This lakelet, 200 yards in length, is 6,000 feet above the sea and at the foot of one of the spurs of the rugged, snow-capped Wapta range and directly facing it. The highest point of that range towers almost a mile higher into the air.

"Making an early start the pest morning."

range and directly facing it. The highest point of that range towers almost a mile higher into the air.

Thaking an early start the next morning. I followed the trail made by the gild goats along the creest of a ridge bordering a picturesque and peaceful valley. For ten miles I was almost constantly above timber line, the trail keeping steadily between 6,000 and 7,000 feet above the sea I do not think I have ever seen so beautiful a scene and I named it at once Yoho, which is a Cree exclamation of astonishment. At its northern end it is guarded by Mounts Collie and Balfour, forming a gateway through which a great glacier forces its low, resistless, way to the buttom of the valley. Here the north four, forming a gateway through which a great glacier forces its low, resistless, way to the buttom of the valley. Here the north fork of the Kicking Horse River has its source. East, I found myself facing a scene terrible in its wild grandeur. A range of grim sentimels formed a barrier between Yoho Valley and the watershed of Bow Lake at the head of Bow River. All was glaciated and white to the edge of the cliffs bordering the valley, and at the slanting rays of the autumn sun lit up those great snow fields and ice slopes the scene was one to impress itself upon the mind and imagination of the most stolid. Had I time to hunt I could have snot wild goats by the dozen, and had I been a botalist I could have filled my herbarium with plants so rare as yet in the museums that they would be worth their weight in gold. Had I been a mountaineer there were a score of peaks in view upon whose summits no human foot has ever rested. But I was merely out for a little quiet exploration and somewhat pressed for time. I could do none of these things, Yet I am simply rewarded by discovering two cataracts, the like of which do not exist elsewhere, so far as I know. At one point twin falls come down from the eternal ice fields in a drop of 1,200 feet. In another a magnificent arch of snow-white water leaps I,400 feet from the foot of its

carried me over every foot of the road, and I was absent from Field only three days. Mr Whymper will first explore this wonderful Yoho Valley, after which he will attempt the ascent of Mount Assimboine, a ciant peak about twenty miles south of Banff. In the Canadian National Park. This peak bears a striking resemblance to the Swiss mountain. Like the Matterhorn, Mount Assimboine is a needle-shaped mass of rock rising abruptly from the enormous glaciers at its foot, and, like the Matterhorn, it has baffied every man who has tried to scale its steep flanks. But Whymper is understood to have resolved upon its defeat, and it is not unlikely that the first year of the present century will see the ascent of Mount Assimboine by this dauntiess mountaineer. One advantage which to the adventurer the Rockies and the Selkirks possess in common over the Alps is their wild solitude. Not one in ten even of the higher peaks has been seen by a white man, and not one in 5,000 was ever climbed. The lovely valleys are never trod by a human foot, and the lakes and streams abound in trout for which no fisherman has ever cast a fly. Now that the Stoneys—the old Indian tribe which hutted between the plains and the Kootenay—are almost extinct, game is as abundant as the checks which nature always puts upon the wild things of the woods and ranges will permit it to become. Thus the man who cares for exployation and for nature will find more to satisfy him in Alberta and British Columbia than he can hope for, at this late day, in the Alps or the Carnethians.

Last year Mr. Whymper made the preliminary observations for this trip, and only a few days ago he left Banff with four Swiss guides famed for their work in the Alps Perhaps only the Himalayas offer a more adventurous fleid than that which this party has entered. Whymper is a member of the London Alpine Club, and his reports from these northern ranges will have official weight and significance. The story of his defeat of the Malterhorn will be ever new to generations of adventurers.

in hardy native climbers and started our conquer it, but it had always been the same tale they had returned worn out, dispirited and humbled—the Matterhorn was victor always.

Then Whymper appeared Season after season this quiet, resolute young Englishman made annual attempts to reach the summit, and at length his dogged persistence was rewarded.

The Matterhorn attracted me simply by its grandeur, he said of it. It was considered to be the most completely inaccessible of all mountains, even to those who ought to have known better. Stimulated to make fresh exertions by one repulse after another, I returned year after year as I had opportunity more and more determined to find a way upwarder to prove it really to be inaccessible. At length in 1855, on July 14, Whymper stood on the summit of the Matterhorn. There were eight in the party, which included Lord F Douglas, the few Charles Hudson and Mr. Hadow.

The Matterhorn had been conquered, but it was about to take a terrible revenge. On the way down Hadow shipped at a point where there was no possibility of his regaining his footing. The members of the party were roped together and had not the rope broken not one would have survived.

As it was Lord Douglas, Hadow, Hudson and Croz, the senior guide, fell 4,000 feet to the Matterhorn gietsoher, Whymper and the two remaining guides being left clinging to the bare rock face and not knowing how soon they unight share the fate which had overtaken their comrades.

Then the iron nervy for which Whymper has always been so remarkable showed itself this two men were uitterly unnerved. They trembied violently and the younger wept like a child. The Englishman alone exhortations he contrived to instill into the safety so was a party of termans climber went his a remarkable showed itself this mountain ediniber is made of what stuff the mountain ediniber is made of the remain climber is made of the face days see a party of termans climbers and the party of the show of its face of its the shock of the fall, almost never contribu

MOUNTAIN CLIMBERS' WORK.

Mei ner lost their own footing and plunged heading after him, ai three being instantly killed on the rocks a thousand feet below.

A farrow escape in the mountains which recently was of especial interest to Chicago concerned Miss Emma Ailen, 4059 Prairie avenue, in this city Miss Alien, an artist, had been visiting a friend in camp at Squirrel in in the San Bernardino Mountains in California. The inn is thirty miles from the nearest railroad and in the heart of a wild country.

California. The inn is thirty miles from the nearest railroad and in the heart of a wild country.

Miss Allen, who is of slight physique, set out with her friend, Miss Fulier, is years old, and the friend's brother, a boy of 15 years. They were gone all day, but at night had not returned. The parents of the Fuliers became alarmed, and a searching party of twenty-five miners was organized.

Bonfires were lighted to guide the missing ones, but no trace of them was found thin it o'clock, when the searchers came upon the meonscious body of George Fuller lying beside a mountain trail. He was three miles from the nearest camp, whither he was borne on a hastily consuracted litter. The boy was restored to consciousness, but was unable to tell where the young women were. He said that early on Friday they had come upon a canon of great wildness and heauty. Desirous of seeing more of it, they continued along it in a southerly direction, scarcely noting how late it was Night comes suddenly in the mountains, and darkness overtook them while they were still in the canon.

Then they realized that they were lost the girls became terror-stricken, and young Fuller offered to travel back to camp and get pack animals to bear them home. The girls promised to remain and the boy struck out alone. He stumbled into a little used trail, but was unable to keep in it, and at last fell senseless where he was found by the rescue party.

Meanwhile Miss Allen and Miss Fuller found themselves alone in the darkness.

last fell senseless where he was found by
the rescue party
Meanwhile Miss Allen and Miss Fuller
found themselves alone in the darkness.
Their terrors were increased by the cries
of wild animals in the hills about them. Inable longer to endure standing still, they
ee' out in the direction they believed the
camp to lie, but in reality it was in the opposite direction. So it happened that when
the searching party which had heard young
Fuller's story came to the spot the young
women were no longer there. A posse was
made up at San Bernardino, whither the
news had been telephoned, and preparations were made for putting every available man into the search.
From midnight to daybreak the young
women struggled through the forest. At
times exhausted, they would sink to rest on
a bed of rock or sage bush, only to be aroused
again by the roars of the wild beasts about
them. They had no food and could find no
water, though their throats were parched and
they were nearly famished. By dayocak
meither c u d articulate.

When they were not found where Fuller
had left them. Gus Mamer and Charles Boyd
struck out into the woods in pursuit of them,
though it was teared they had been carried
away by the wild beasts. At daybreak the
searchers came up to them in Dead Man's
Cañon. They were gradually taking their
way down a steep decline and every step took
them nearried them six miles back over the
mount inns to Squirrel Inn.

These are only a few of the dangers and
terrors of mountain climbing. To the uninitiated they are little appreciated. One of
the most important things about these great
heights is the death-like stillness that prevails.
There is no wind. There are no birds to
chirrup above the line of the timber. A rife
shot dies away almost instantly, without echo.
The few creeping things of the earth at that
height are mute. Above lie the solemn peaks,
coid and lifeless, showing here and there the
tiackened ribs of store for the ternal snow.

Every step is an effort. Breathing is diffi-

cold and lifeless, showing here and there the blackeness ribs of stone jutting out of the eternal snow.

Every step is an effort. Breathing is difficult and the heart flutters like an imprisoned bird. This inability of the lungs and heart to perform their functions at I nuense heights is the great deterrent to mountain scaling. It is believed that for this season, if for no other, Mount Everest in the Himalayas never will be scaled. The highest point yet reached was by Whymper, when he stood upon the summit of Chimborazo in the Andes, 20,545 feet above the sea.

CULTURE IN MAINE. Its Effect on the Laundryman, the House-

maid and the Cook. "The next time I go to Maine," said the girl, pausing to chat while she unpacked her trunk, "I take with me a complete

celluloid outfit, so as to snap my fingers at laundry agents and the like. With water, water everywhere on the coast of Maine, you'd think it would be easy to get your washing done, but it isn't.
"On the island where I was staying the first week all my things were shipped off

first week all my things were shipped off miles and miles away to Portland, or Boston or Bath. The laundry agent was a most obliging and delightful boy, a son of an American ambassador or something equally imposing, and a true, thrifty Yankee. He was putting himself through some university by this cleanly summer pursuit. And it was a pursuit, if pursuit means hunting for lost things.

"Well, he took my things Monday, called

at the cottage in person, discussed affably the social news of the island, partook of the ginger ale our host brought out and then went off with our bundles under his arm. Saturday he brought back what there was. It was a very meagre display. A lot of my things didn't turn up at all, and all the hooks had been ripped off one of my waists, in an excess of zeal, for fear they would rust. The agent was very sympathetic. I described the things I was shy on. It did seem funny, but he never cracked a smile; he just jotted down descriptions of the missing things in his little memorandum book and promised to

"You see he went everywhere and I met "You see he went everywhere and I met him at every tack and turn. I ignored his laundry career at dances and clambakes and such places, but I am told there were girls who tackled him boldly during the pauses of the Boston dip, or when they were tipped up on the edge of a catboat with him, or anywhere, about things trimmed with Hamburg and others ruffled and edged with torchon.

"I used to assail him on the wharf when the express boat came in. He was really

the express boat came in. He was really such a very nice boy and took no end of pains. One by one my things trickled back. He would come up to me on the wharf,

"'Good morning, there's a petticoat just in, looks like yours, he would say or. I've had a letter about that stock, it's been found. It will be along in a day or two.
"Once he came up very confidently to know if I had pink ribbon run in anything. know if I had pink ribbon run in anything, as there was a corset cover seeking an owner and he thought I might be she, although he remembered I never sent things without taking the ribbons out! Nice as he was though, I couldn't patronize his old laundry, so I tried various other evils. "Speaking of the polite little laundry agent makes me think of the lot of people down in Maine who work at anything during the summer to go to college during the ing the summer to go to college during the other nine months. The man who ran the trunk delivery business was a senior

the trunk delivery business was a senior at some university, a terror in Latin and Greek, I suppose, and he certainly was a wizard with the trunks. He didn't look at the checks until he got to your house, and then he generally would find he had mixed things. I used to moralize to myself sometimes as to whether educated service is as good as the plain straight kind.

"For instance, the housemaid at the cottage where I stayed knew a lot you didn't expect her to know, but from one or two

expect her to know, but from one or two things my hostess let drop, I fancy Ida fell short in the things she was expected feil short in the things she was expected to know. One day at dinner one of the children asked her father the Freuch for crumb. He couldn't teil her, although he was educated abroad. We all tried but none of us could recollect the word. After dinner Alice, the little girl, came out and asked her father if miette was not the French for crumb.

"That's the word I was trying to think of, he said. Who told you?"
It seems it was Ida who knew. She got hold of Alice after dinner and said: I wanted

to tell you at the table, Miss Alice, but, of course, I couldn't speak then. Icla had studied French for four years and German for three in some New England high school. and had aspirations to teach modern lan-

"The cook, we discovered went in for pure English. We overheard lide one day describing a man's appearance to the cook.
"'He's a short, fat man sunburned, and
generally he wears a cap and white pants,"

she said.
"Trousers," the cook said, in a really horrified tone, and Ids learned straight-way that parits is a vulgar contraction, and one which the cook hated to bear any

"But culture and pure English didn't hurt the rook's art. I wish you could have berry cake or her other things," said the girl rising and resuming her anysocking with

OUR CHESS CORNER.

PROBLEM NO. 1641-BY L. N. DE YONG, UTRECHY. BLACK-SIX PIECES.

K on K B 5: Ps on Q B 2, K 5: K B 3, K Kt 2 and



K on Q B 4: Q an K Kt 6: Kts on Q B 2 and K5 B on K B 5: P on Q Kt 7. WHITE-SIX PIECES

White to play and mate in three moves. PROBLEM NO. 1042 -BY ARTHUR G. FELLOWS. WOLVERHAMPTON, ENGLAND. BLACK -FOUR PIRCES.



K on K; Q on Q Kt A; Rs on Q B and Q B 4. Kts on Q B 2 and K B 6; B on Q B 7; Ps on Q R 6, Q B 5 and K Kt 2

WHITE - TRN PIECES. White to play and mate in two moves END-GAME STUDY -- BY E. B COOK, HOBOREN, N.J. BLACK BIGHT PIRCES.



K on Q B 6; R on K Kt 6; P on Q 6. WHITE -THREE PIECES

White to play and win,

"One thing I like about your solvers," writes W. E. Hamilton of Patchogue, L. I., "is the candid way they have of expressing their minds. They certainly are very outspoken and evidently say what they mean every time, even if they do not happen to think alike. I notice that some of the most experienced of your solvers differ considerably, judging by their comments last Sunday on some of the problems of the week previous. I take much pleasure in keeping track of your selections and contributions from week to week but prefer to watch the fun from the side lines, so to speak. Just this once I'd like, with your permission, to take a hand in it and beg to submit a three-mover by Ernst. If there is more than one opinion about this one. I will recede into my shell and confess that I don't know a good problem when I see one." The problem.

PROBLEM BY J. ERNST. POSTELBERG. BOREMIA.



K on K R 4: Q on Q 7; Kts on Q 4 and K4; B on

WHITE - FIVE PIECES. White to play and mate in three moves.

The appended problem by Jonas has baffled the efforts of "A Subscriber," who says. "The king is hemmed in on every side, yet there seems to be no more at white's disposal by which he can get within tange to effect mate in the required number. In sheer despair I cry aloud for help." PROBLEM BY M. B. JONAS, CINCINNATI, OHIO.

BLACK SEVEN PIECES.



WHITE - RIGHT PIECES White to play and mate in two moves. NOLUTION TO PROBLEM NO. 1,639 1. Q. B.4. P. B.4.2. Q.x.P.ch. K.x.Q. 5. Kt. B.6.

SOLUTION TO DR. ROBE'S PROBLEY 1. Kt B 4. K - K 6; 2. K - B 5, moves a R - Q 5, 1. Kt B 4. K & Kt. 2. K B 3. moves. 2. R Q 5. mate. 1. Kt B 4. Kt moves: 2. R -K ch h u s Rt. Rt. B. 4. Rt. moves, 2. R. R. c. h. h. Rt. Rt. R. 6. mate.

Correct solutions to Problem No. 1025 ceivs of from Jataes R. Middell, Mount Vermon W. H. Ellery, Brooklyn, Maxwell Bukot & F. N. J. George J. Reini, New York, Groves, I bury, Conn., J. Brainard, Scranton, Pa. M. Stoewhaas, Buffalo, N. Y., Carl Boacher, M. Henry, J. Kapp, New York, W. J. Leake, in Va., H. W. Barry, Boston, Mass., Dr. A. H. Norwall, Conn., Theodore Hiller's Peterson, Correct solutions to Problem No. 1021 ceived from James R. Mitchell, Mount Vertico, W. H. Ellery, Brooklyn, Maxwell Bukota, Correct solutions to Problem No. 1021 ceived from James R. Mitchell, Mount Vertico, W. H. Ellery, Brooklyn, Maxwell Bukota, Son, N. J. the Rev. A. Mason, New York, Grovers Lit. J. H. O. Bailey, Tompkinsville, States George, J. Beinl, New York, Grovers Lit. Conn., R. F. Brigham, Schuylersville, N. A. ard, Seranton, Pa., William A. Stoewhaas.

Guerard, Jr., oage 12., Rutland, A.;
Correct solutions to Clark s end;
tecelved from James R. Mitchell,
N. Y., Maxwell Bukotzer, Paterson,
Reini, New York, Grovers Ld., Dan
Brainard, Stranton, Pa. William
Buffalo, N. V., Carl Doscher, Box
Kapp, New York H. W. Barry, II
Beader, New York R. W. Barry, II
Beader, New York Br. A. B. Ba
Conn., Theodore Elligers, Paterson, S
brand, New Haven, Conn.
Correct solutions to problem 15
ceived from James R. Mitchell, Moun
W. H. Ellery, Brooklyn, Maxwell,
Son, N. J. H. O. Balley, Tompkinsvide
E. M. Seguine, Rosebank, N. J. B.
Win, L. L. George J. R. Brit, New Yor
Danbury, Cenn., H. F. Britchan
N. Y. J. Brainard, Stranton, Pa. W.
haas, Buffalo, N. Y. Carl Loscher,
J. Kapp, New York W. J. Lake,
H. W. Barry, Boston, Mass. A. Re
Br. A. Baldwin, Sorwalk, Conn.
gers, Paterson, N. J. L. B. Blee, De
Hildebrand, New Haven, Conn.
V. J. R. P. Guerard, Jr., Butland, M.
Correct solutions to problem by D.

A. D. Hillyar, Cleveland, Onlo, sends to True Sun a circular announcement of the third true open of the Ohio Chess Association to be held the year at Part in Bay, Ohio, beginning Sept 2. Contains will, as a reteifore, be divided intrive favore a championship and a free for all class, the former limited to rifteen, and toth open to players from the three States of Ohio, indiana and althingan. The championship section, so the circular declares, will hid the title of champion of Ohio, Mchegan and indiana, "despite the fact that there are individual State championships in existence, as in the case of Ohio. Negotiations, so it says, are product a tenangion Pilisbury and Maz Judd of St. Loria, and there is a probability of one or both attending the meeting.

Several Solvers in No. 1,040 the proposed first move of 1.—Q R 6 is defeated by Kap.

Dr. A. H. Baidwin, Norwalk, Coan., favors Ten Sun's readers with the following hints on solving.

"For the benefit of R. C. Lambkin and any clarities move only easily solve a great mixingly of the two movers. Nearly all two movers, and what we call walters, that is, they are so constructed that, after the key move is made, While was to this hand by moving. Now, to solve such problems, more the Hack first and you will find that in all but on mate. But for Black's move, While would have no mate in other words. Black has a mate on the move.

It is a clever feat to get three pretty variances such small forces. "ROAT'S

F WATNICK St. Paul, Minn., comments on Frankerstein's problem thus. "Interproblem the least of the pracker given to it by Mr. Jameison. If my sourtion is correct, shall feel quite proud of my success,
(grover's Lil. Danbury. Conn.—Problem 1939,
is exceptionally fine. Moeller is a star composer.
The smoothered mate by 3. Rt. 194 is super-hand the
only instance I've noticed in your long actes of problems. The kt and is combination in Hob's problem
is something uncommon and seems to me quite a
difficult proposition.

H. O. Balles, Tompkinsville, Staten Island, writes. "I can sympathize with Mr. Cartelons a disancins
then to tackie problems with kinghts in them and
should hardly have attempted Dr. Robits but for
the stimulus of trying to succeed where another failed
the stimulus of trying to succeed where another failed."

Teichman Lee

1 P K4 P C4

2 PAP QAP

3 K1 QBA Q Q

4 P Q4 P QBA

5 K1 BA B K45

6 B K2 BAK1

7 BAB P K3

8 Castles K1 B3

8 Castles K1 B3

8 Castles K1 B3

1 K1 K2 P KB4

1 K1 K2 P KB4

1 K1 K2 P KB4

1 K1 K4 Castles QR

15 P B4 P KK1

FIGHTH AND FINAL GAME OPENING Teichmann ... P Ka B K2 Castles P QRA Kt B5 Kt K P B4 Kt B3 KixKt Kt K5 Kt K4 O K

| SKILIAN DEFENDED | SKILIAN DEF SCHEDULTED AT MICAN.